

Proof of afterlife with new ITC technologies

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There are two big obstacles facing ITC today: Most people have never heard about the research, and most of those who have, don't believe it.

Spreading the word

To help spread the word of ITC, I've written a book called "Miracles in the Storm" that was published in November 2001. About half the royalties from the book, after its publication, will be used to support research around the world—especially ITC research that focuses on the resonance aspects, or inner human aspects, of the work. That is where the future of ITC research lies, I believe: exploring methods of achieving harmonious collaboration among experimenters, not so much the technology involved. . . although new subtle energy technologies will also play an important role in the future.



[click to enlarge](#)

In any event, there are many of us in many countries who are working hard to spread the word of ITC, whether speaking before a crowd or quietly assembling websites, journals, articles or books at the computer—Ernst Senkowski, Paola Giovetti, Sarah Estep, Ralf Determeyer, Maggy Harsch-Fischbach, Hans Otto Koenig, Paolo Presi, Marcello Bacci, Jacques Blanc-Garin, Sonia Rinaldi, Anabela Cardoso, Alfred Zogg-Meier, Rolf Dietmar-Ehrhardt, Siyoh Tomiyama, Irma Weisen, Theo Bleitgen, and Tom and Lisa Butler, to name only a few. So the problem of informing the world about ITC is now being solved. That leaves the problem of doubts, skepticism, and boggled minds, which disrupt the contact field and inhibit the spread of enhanced ITC beyond a few isolated receiving stations.

Making ITC believable

Today, some of us in ITC research believe it's time to back up a bit and untangle the mess—to unboggle the minds that have been badly boggled. First, we have to develop an ITC system that provides convincing contacts under any conditions, in a mixed crowd. A number of us have been working on such systems. I've had some encouraging results in Colorado over the past year with a special subtle energy device called a "luminator."

click to enlarge



The author and the "luminator"

The luminator is a tower-shaped device about four feet high (1.3 meters), which radically alters the environment in an area that extends about 100 feet (30 meters) in all directions from the device. It has two internal fans which move air over a series of liquid-filled rings. As the air molecules go tumbling through the rings, unusual things happen to them, according to inventor Patrick Richards, including a reverse spin of electrons. (To get the inventor's own perspective on the luminator, its effects, and its use in non-ITC applications, please see [http://www.biolumanetics.net/.](http://www.biolumanetics.net/))

When I take a picture of someone with a Polaroid camera in the presence of the luminator, there is a good chance that there will be other faces in the picture after it develops a few minutes later—faces of people who are not present physically—that is, faces of spirit beings.

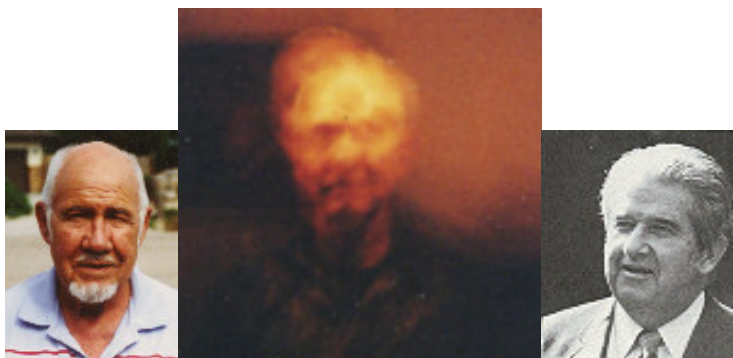
Last year, a picture of me was taken, but when it developed, it wasn't me in the picture.

click to enlarge



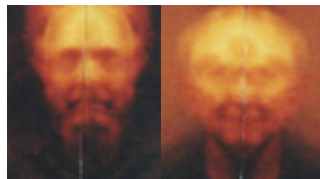
Anomalous Polaroid picture

After studying it with a magnifying glass, my wife Regina and I became convinced that the only part of my face in the picture was a partial forehead up and to the left of the main face. The main face, we determined, was a composite image of two men who had recently died who were close to me: My father on the left, and on the right Dr Willis Harman, president of the Institute of Noetic Science, or IONS.



Lifetime images of Blair Macy (l) and Willis Harman (r) accompanying a blowup of the Polaroid spirit picture

Regina and I both felt certain that those two men were in the picture, but to get a second opinion, I contacted their wives—my mother (who lives in Colorado) and Mrs Charlene Harman of Stanford, California. They both recognized their husbands right away. When I showed the picture to other people, some recognized my dad or Willis, and some didn't. So I took the picture to a photo lab, and had some enlargements and reverse enlargements made. I cut them in two down the middle, fit the pieces together, and came up with two composite images. One of them is very clearly my father, Blair Macy. Anyone who knew the man can see the resemblance. I believe that the other is Willis Harman, the late president of IONS.



Blair Macy composite (l) and Willis Harman composite (r)

I've shared that composite image of Willis Harman with several people who had known the man casually during lifetime. Unfortunately, most of them don't see or "feel" the resemblance to Willis Harman that Regina and I do. We'll have to wait a few years to let the image be assimilated by more people who knew Willis Harman well, in order to draw a better consensus. Meanwhile, I think it's reasonable to conclude that the left and right halves of the original image are clearly two different people.

A month later a series of pictures of me included one with no notable anomalies, and another in which my father's face replaced half of my face. There were striking similarities to a lifetime photo. He had brown eyes, brown hair, and a brown mustache at the time he married my mother, when the lifetime photo was taken.



The author (l), with right half of face superimposed by spirit face (center), and the author's father and mother (lifetime)

A series of pictures of Andy, a forty-two-year-old man, includes one with mild anomalies (out of focus), and another with his face almost totally replaced by the face of a female in a contemplative pose, wearing a headband.



Two-shot of Andy

A striking series of pictures of a twelve-year-old boy, Bryan, consisted of one picture with no notable anomalies, and two very clear pictures of a man whom the boy didn't recognize. When his mother saw the pictures, however, she immediately gasped, "That's my father! It's your grandfather!" The man had died three years before his grandson Bryan had been born. A lifetime image of the boy's mother and grandfather, posing on the shore in 1953, shows a resemblance between the grandfather as he had looked then, in the prime of life, and as he looks today in his spirit body. In this case, ITC has allowed the boy to feel a closer bond to his grandfather whom he'd never met in lifetime.



Three-shot of Bryan, and a 1953 lifetime photo of his mother and grandfather

In February 2001, I took my luminator along to give a series of workshops in New York. At each workshop I took a picture of everyone in the audience in the course of the evening, and many people had pictures of spirits posing with them. One woman, Connie, was deeply moved to see the clear face of her late son in her picture. He had died recently at age 22.



Connie and her departed son

In November 2001 Jack Stucki and I took both of our luminators to Kansas City to give a presentation and all-day workshop. Everyone at the workshop had anomalous photos taken, including this picture of Jenny, one of the participants.

[click to enlarge](#)



Jenny and a spirit friend

(Note: "Andy," "Bryan," "Connie," and "Jenny" are not the actual names of the individuals above whose likenesses are included above. Their real names are withheld to protect their identities.)

At the Celebration Conference in Colorado Springs on April 20, 2002, Jack Stucki and I had both of our Luminators running, and we took pictures of about 30 workshop participants. Many of the Polaroid pictures had spirit faces posing with the human faces. The most notable were the two below.

[click to enlarge](#)



Recently I had been corresponding with friends of John Denver, the well-known singer who died in a plane crash on October 12, 1997, and we had been trying to get pictures of him. One image we received at the workshop bore a resemblance the late singer. It occurred in a picture of "Joyce" (below left). A blow-up of the spirit face (center) is compared below with a lifetime picture of the singer (right).



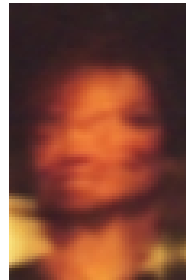
Some of the quotes we've received from friends of the late singer:

I couldn't believe the resemblance of the photo he took and John Denver. The minute I saw it, his name immediately popped into my head.

-- C.B. Aspen, CO

*I had an immediate energetic recognition when I saw the picture. I said to myself - now that's John.
-- S.W. Sedona, AZ*

A picture of "Mindy" had Mindy herself (a white woman) on the right, and a spirit visitor (a black woman) on the left. We don't know the reason for the light colored area where the two faces overlap. Most of our questions about these anomalous photographs have no definite explanations at this time. That is why we are eager to improve voice contacts through radio and other means in the coming years: we hope to get many answers.



Again, the names of the workshop participants have been changed for this article, and their pictures are on file at Continuing Life Research.

About 400 years ago, Galileo used one of the first telescopes ever made to look up into the sky. He saw pock-marks on the moon, indicating that the moon was once bombarded by asteroids. He saw sunspots, suggesting that the sun was a ball of churning, burning gases. He saw moons around Jupiter, suggesting that Jupiter, Mars, and Venus were not just points of light in the night sky. They were planets much like our own Earth. So the Earth was not the center of the universe, as scientists and Church leaders believed at that time. And the universe was not a perfect creation.

At that time, mainstream science in the Western world was intertwined with Christianity, and the things that Galileo saw with his telescope threw science and religion for a loop. Scientists and church leaders didn't know how to handle Galileo. They did not want to believe, and they could not believe, that the Earth was little more than a grain of sand along an endless cosmic beach. Galileo's findings could shatter their worldview. After a lot of debate, they came out with a proclamation: "God is perfect, and all of God's creation is perfect. Man is imperfect, and therefore his inventions are imperfect. Why should we use an imperfect invention like Galileo's telescope to see God's perfect creation? Wouldn't that corrupt God's creation?" Eventually Galileo was brought before the Inquisition and pressured to renounce his ideas, or face imprisonment or death.

Looking back on the situation now, most of us realize that those early scientists and church leaders came up with a contrived, almost convoluted argument to protect their worldview from a new and higher truth that was made possible by Galileo's telescope. That telescope offered a broader view of reality that would soon give science a complete overhaul.

Today, the luminator offers a broader view of reality, and I believe that mainstream science is ripe for another overhaul. A few frontier scientists, such as Rupert Sheldrake in England, Burkhard Heim and Ernst Senkowski in Germany, and William Tiller in the United States, are talking about other dimensions of reality superimposed over our own, and the subtle energies and consciousness that can

shape those realities. But mainstream scientists are not listening. Their conventional scientific model of reality is threatened by these new ideas, and so they are waiting for indisputable proof.

I believe that the luminator images provide that proof, so I've given my luminator a designation: the GT-21. That is an abbreviation for "Galileo's Telescope of the Twenty-First Century." My luminator—the GT-21—provides a very basic and reliable ITC capability, allowing simple spirit pictures to be collected on Polaroid film in a mixed crowd.

The most logical and reasonable conclusion to be drawn from these luminator images, in my opinion, is that the faces in the images, which are often strikingly clear, are the faces of actual people who are alive in realms beyond the range of our vision, but who can nevertheless be close to us and interact in our lives, and in the right circumstances can show themselves on Polaroid film. Other explanations, again in my opinion, (for example the notion that our thoughts are creating the faces, or that the faces are just photographic defects) are less reasonable and perhaps more contrived.

Incidentally, we have tried various other forms of photography--35-mm cameras, digital cameras, VHS camcorders, and digital camcorders--but none of them have shown anomalous results during experiments in my lab, where only the Polaroid camera has provided spirit images in the presence of the luminator. (However, my colleagues Patrick Richards and Jack Stucki have told me that some anomalous effects have also been recorded at other locations on both 35-mm film and VHS recording tape.)

WHAT IS BIO-LIMINAL PHOTOGRAPHY?

Bio-Liminal Photography was created eighteen years ago by Patrick Richards, an engineer and scientist. He created a machine, the Luminator, which produces a special electromagnetic field and a uniform light field. He discovered that when photographing individuals within this field the photos were either clear and crisp (coherent) or fuzzy or fractured (incoherent). After further research he concluded that what the photographs were revealing was the quantity and quality of the cell light being emitted from individual subjects. A person with strong vitality and lack of inner stress emitted more photons, thereby creating a coherent image, than an individual with less vitality and greater inner stress.

WHAT IS BIO-LIMINAL PHOTOGRAPHY USED FOR?

An individual's level of health and vitality is influenced by a number of different factors, medication that the person is taking, life style, environment, food sensitivities, relationships, emotional conflicts etc. What the Bio-Liminal therapist tries to establish by photographing the patient is the degree of vitality of the patient and what influences are affecting the person adversely at that time. The therapist acts as a facilitator to the patient's own process, allowing the patient to make choices regarding his future health care. For example, a person may be taking a number of medications and by photographing the person holding each individual medication the resultant pictures can be evaluated as to whether or not they are enhancing vitality in the patient (producing coherence). The patient is shown the pictures and then is in a position to decide, given the evidence, whether or not to continue to take those particular medications or supplements. Often a combination of medications may not be the most ideal solution for the patient and when one or more are eliminated from the picture a greater coherence will be revealed. Similarly an emotional conflict may be producing a lesser degree of vitality in the patient and this can be clarified through the therapy. Often, we find that when the person's emotional conflict or dilemma is clarified and then resolved the picture will automatically clarify.

WHAT HAPPENS AT THE FIRST SESSION?

The first session takes approximately one and a half hours. A case history is taken and any physical symptoms and problems the patient may be suffering from are noted down. A brief physical examination is also conducted. Then a picture of the subject is taken (base picture). This is evaluated for its degree of coherence. If the patient is currently taking any medication, supplements or homoeopathic remedies, these are then evaluated as to whether they are enhancing the subject's vitality. At this stage the person may be encouraged to stop particular medications or remedies and is given a chelate (an electromagnetic solution) which will help to detoxify the patient from those particular medications. The person is asked to come back in about two weeks after the detoxification process and then another base picture will be taken at the second session.

If a patient does not need detoxification from drugs the practitioner will probably proceed directly to choosing the most suitable remedy or remedies and the person will be asked to hold these while being photographed. The correct remedy will produce coherence and a clear picture. This will be the second stage of the process for the person who has been under a lot of medication and has undergone detoxification. Remedies may not be given in all cases or at all sessions; sometimes we find that a relationship in the patient's life is causing stress or there is a particular emotional conflict present. In those cases the person is encouraged to explore this area and, using Bio-Liminal Photography as a tool, the person can conduct a dialogue with their deeper self in order to clarify the particular problem.

WHAT REMEDIES DOES THE BIOLIMINAL PRACTITIONER USE?

We use a number of different remedies. Homeopathic remedies, homoeopathic remedies which have been placed in a special chelate (electromagnetic field), transceiver pads (potassium, lithium and iron) and also special creams such as Lumanetic Enhancer (which opens up congested light receptors) and various hormonal creams.

HOW LONG DOES TREATMENT TAKE?

Subsequent sessions last approximately 45 minutes. We chart the patient's progress after taking a particular remedy and will change remedies according to the needs of the patient. The number of sessions required will obviously depend on the nature of the patient's illness and its chronicity. However, we aim to help the patient back on the road to health as quickly as possible and often just a few sessions can produce remarkable results. This technology enables an individual to dialogue with his or her innate self (or inner healer, if you like) to discover the right choices. It is essentially a remarkable tool for the self-empowerment of the individual in all areas of his or her life

For a more detailed discussion of the nature of Bio-Liminal Photography and a possible model to interpret this phenomena please refer to the rest of this website.

THE CHRONOLOGY OF DISCOVERY

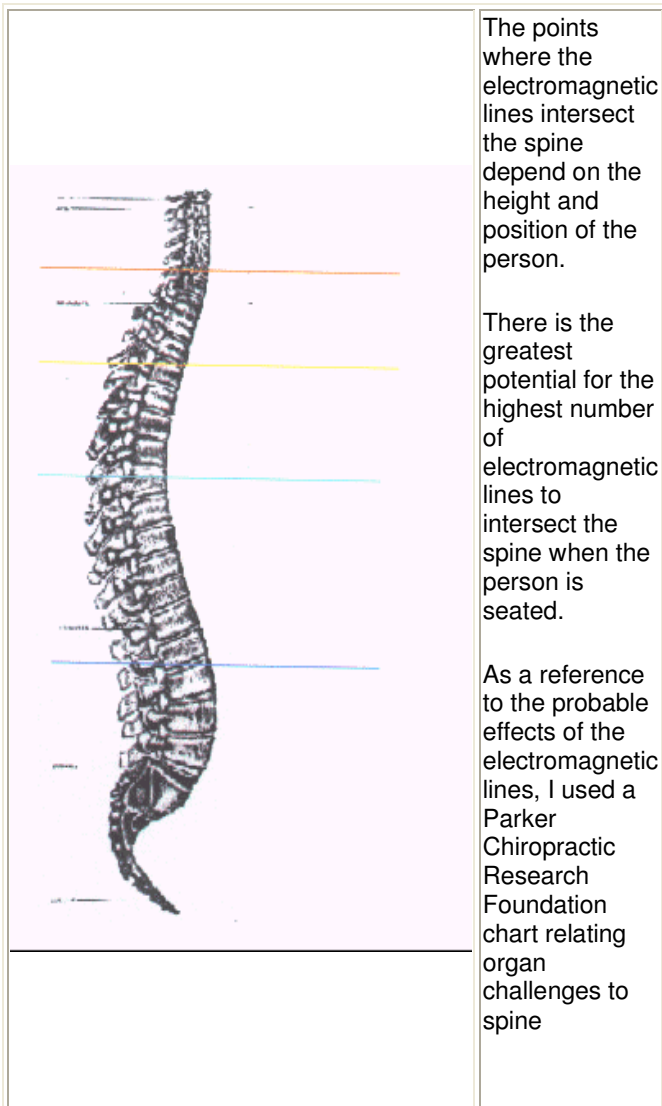
Biolumanetics evolved from my need to understand a phenomenon that was created when an instrument I designed to balance air temperatures in open landscape offices improved the workers health. When I began my inquiry in 1983 I knew very little about human health. My training as a mechanical engineer over a 20-year period specializing in the production and applications of compressed rare and noble gases, gave me some insights into how such health improvements were being created by this instrument.

The instrument was designed to collapse normal occurring temperature layers in a room. The normal characteristics of air in such environments is to demarcate clearly differentiated thermal layers that arises out of the changing activity of the air molecules.

When an air molecule reaches an area of compatible activity or speed, it turns at right angles and becomes part of that layer. This effect creates two situations: one it creates a boundary or interface between temperature layers and two, the effect created by the air molecule turning at right angles also creates an electromagnetic line of force that is a characteristic of that thermal layer. (People living in a seasonal environment, which requires normal heating to maintain a comfortable temperature throughout a room, may actually observe temperatures ranging throughout a room from as low as 55 degrees to as high as 100 degrees Fahrenheit)

What I discovered was that the normal electromagnetic lines of force created by the thermal layers intersected with points on the spine and thereby created potential health challenges to individuals.

In my opinion, the health changes experienced by individuals working in the new environment came about when the instrument that I had created actually eliminated these electromagnetic lines of force from the working environment.



The points where the electromagnetic lines intersect the spine depend on the height and position of the person.

There is the greatest potential for the highest number of electromagnetic lines to intersect the spine when the person is seated.

As a reference to the probable effects of the electromagnetic lines, I used a Parker Chiropractic Research Foundation chart relating organ challenges to spine

The next few observations, however were not easily explained using present scientific paradigms.

The instrument when running seemed to change the magnetic dipole in the working environment. Using a standard magnetic compass a change of up to 38 degrees to the west from normal north was indicated. Sensitive light meters also indicated an increase in light emissions in the working area.

These particular conditions appear to create an unusual electromagnetic field that seems to isolate individuals from those of a normal environment, creating a type of 'null field'. To date, neither myself, nor any of my colleagues have been able to explain this phenomena scientifically. It falls into the category of a scientific anomaly.!! The term **Luminated Field** is used to identify **this created environmental condition.**

The instrument that creates this condition is called a **Luminator.**

A few years later, another major break through was made, when I discovered that using a camera without any lighting assistance such as a flash attachment and shutter speeds above 1/400th of a second, that the images being created were anomalous. Some of the images were clear, others were out of focus and some appeared to have multiple images. I had to preclude camera shake because the cameras were tripod mounted with an actuator used to trigger the shutter. **Using the same photographic procedure in a normal environment did not produce similar images.** Higher shutter speeds produced different image effects.

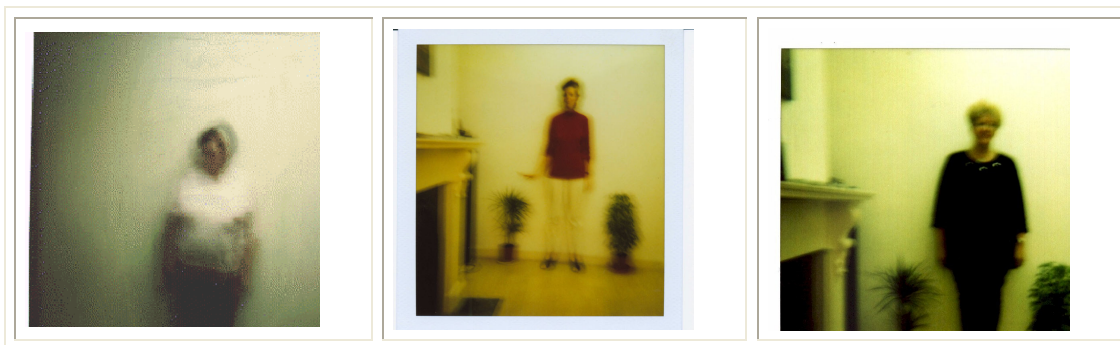
By trial and error, over many years, we were able to draw certain conclusions about these unusual photographic images.

Photographs of people suffering health challenges were vague and distorted. Some had photographic images that appeared to have more than one figure in them.

Photographic images of healthy individuals were clear and crisp.

To simplify the photographic procedure I began to use a Polaroid 600 with black electricians' tape covering the built in flash. The photographic images presented were taken using this method.

EXAMPLES OF VARIOUS IMAGES TAKEN



Having observed that the photographs seemed to represent some sort of photon emission directly related to the individuals being imaged, my next stage was to research the scientific literature till I came across some form of explanation for this phenomena.

At this point, it was suggested that I investigate the work of Dr. Fritz-Albert Popp, a biophysicist, at the Max Plank Institute in Germany.

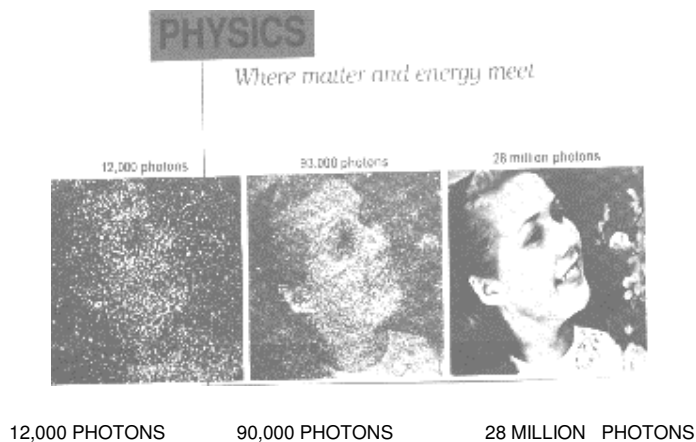
Dr. Popp has been studying the nature of light emissions from living organisms for over 20 years. He had concluded that the characteristics of light emitted by diverse organisms points to the existence of a coherent photon field underlying the organization of all living organisms.

Dr. Popp's work provided me with the necessary insight, ---- the photographic images captured in the luminated field maybe represent the same phenomena as his own research conclusions.

After many years of examining collected data, I reasoned that the Luminator was creating an alteration in our normal electromagnetic field not only by changing the magnetic dipole in the environment but by also changing the quality of light in that environment. Normal light is unorganized or incoherent. The Luminator was causing the room light to change from scattered, incoherent light to lighting that is in phase (laser like in quality). What the photographs revealed was an interference pattern between the light of the generated field and the level of photon emission generated by the individual. If the person photographed was healthy, his photon emission was coherent and therefore in phase with the light of the field, thereby producing a clear image. However, if the person was not healthy his photon emissions were incoherent and 'jarred' with the coherent light of the field thus producing fuzzy or multiple images

This explanation appears to make sense when we consider that these types of images are possible only in a *Luminated environment*

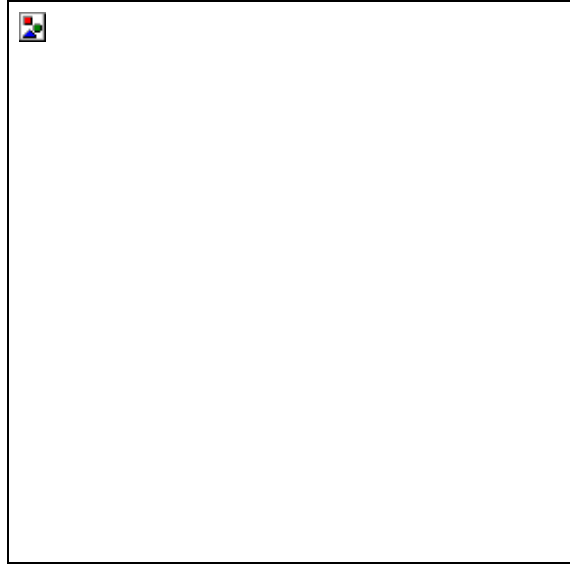
PHOTONS NUMBERS ARE ARBITRARY AND USED ONLY AS AN ILLUSTRATION



Experimenting further with this process I discovered that materials that the subject held in their hands influenced the photographic images. Soon we were photographing subjects holding their individual prescription medications to see what effect they had on the photon emissions. Then re-photographing the subject's holding the prescription medications in various combinations.



Subject holding three prescription drugs
causes incoherence



Subject holding two prescription drugs
causes coherence

The subject voluntarily removed the offending medication from her regime and her health rapidly improved.

CONCEPTUAL FRAMEWORK FOR THIS PHENOMENON

In most alternative medical models it is an accepted premise that all life-forms owe their existence to subtle levels of intelligent information that animate and maintain harmony. Life as a biological phenomenon, is seen to be in a state of continuous flux and organisms are required to continually adapt themselves in order to maintain levels of well-being and harmony. A failure to do so may result in illness or even death of that organism. In the above example, each of the materials the subject holds has its own chemical integrity and therefore acts as a source of information.

When this source of information is introduced into the field of that individual it is evaluated by the internal adaptive resources unique to that subject and a reaction response is triggered. When the reaction response is positive there is an increase in the quantity of photons (light) being emitted by the cells. A negative reaction response creates a reduction in the quantity of photon (light) emissions.

This system is invaluable because the reaction responses of an individual to a given material (be it a drug, vitamin, homeopathic remedy, Chinese herb etc) can be safely evaluated: when the material is withdrawn from the field of the subject under scrutiny the reaction response ceases on its own accord. Two models might be helpful in understanding this phenomenon.

Psycho-biological Model

Bio-liminal Dynamic Model

A system such as this provides a tool to see the outcome potentials of a wide variety of materials safely.

PSYCHO-BIOLOGICAL MODEL

In order to maintain a healthy state, life-forms possess an endless drive towards coherence at all levels.

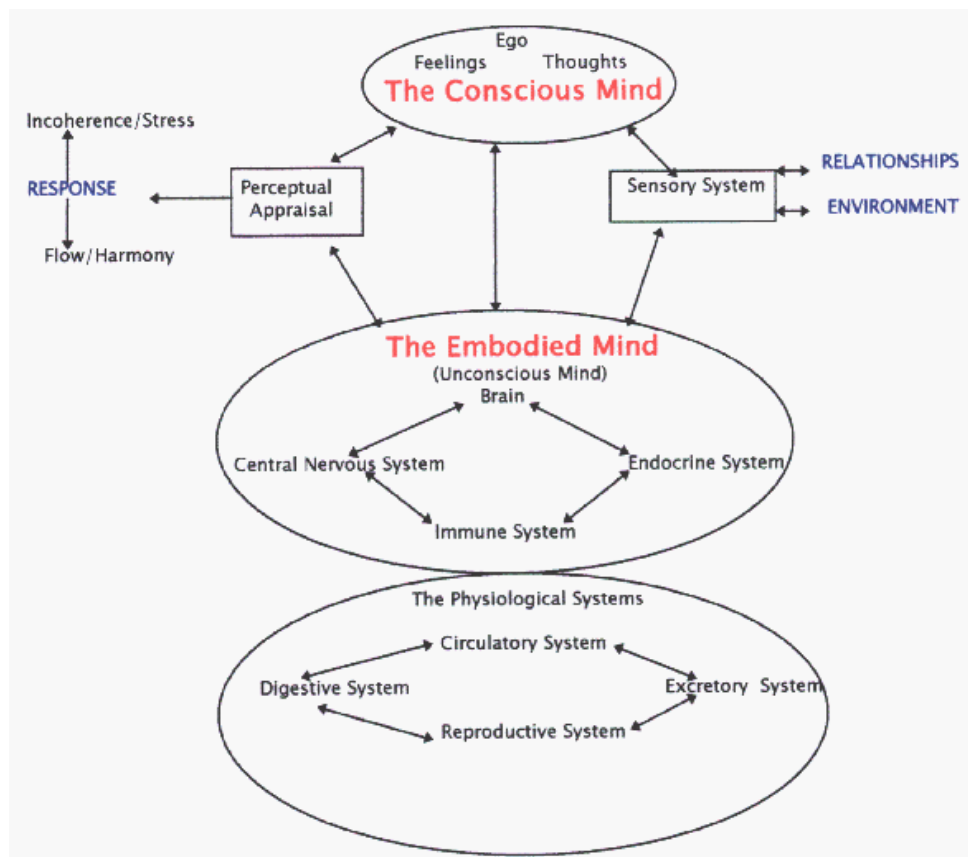
Today, due to extensive research in the area of Psycho-neuro-immunology, it is generally accepted that there is an intimate connection between the mind and the body.

Consider a brief outline of the history of mind/body medicine.

- In the 1960's, the idea that the mind could intentionally control the physiological processes was considered impossible.
- Ten years later, in the 1970's, thanks to biofeedback research, the idea that the mind could control physiological responses was considered possible, but that it could control cellular and chemical processes were impossible.
- The 1980's generally accept the idea that the mind could control physiological responses. Thanks to new evidence that has arisen from the fields of Psycho-neuro-immunology and Psycho-neuro-endocrinology, the fact that the mind can control cellular and chemical processes is considered possible.
- In the 1990's, it is now a standard fact that the mind can control physiological processes, and is generally accepted that it can control cellular and chemical processes. Empirical evidence arising from research with random number generators, points to the fact that the mind can control physical processes, even from a distance

At each stage of this historical development, the mind has demonstrated an ability to extend itself and interface with a whole series of different biological interfaces. This in turn has demonstrated that the mind/body complex has been found to work at a number of different biological levels.

Psycho-Biological Model



In struggling to explain the nature of the biological information being gathered from the photographs, I was forced to review recent evidence in the fields of neurobiology. The fact that information is obtained at a level beyond our normal biological awareness led me to consider the model above as a starting point for an extensive explanation of the phenomenon.

The embodied mind represents a level of the mind/body complex outside our conscious awareness. A large body of experimental evidence has been amassed demonstrating levels of unconscious activity that have enormous impacts on our daily lives.

The division between what your conscious self sees, hears and smells as you go about your daily life and what your body and brain (the Embodied Mind) unconsciously register as “out there” and deals with, are not always the same.

Today, this area of research between the conscious and the embodied mind has begun to be probed deeply by psychologists and neuro-scientists, who are uncovering evidence of subtle unconscious perceptions and abilities which science had only been dimly aware of till recently. A leading researcher in this area expressed it this way:

“The notion that information processing is largely unconscious or not available to awareness is so clear as to be self evident.” Researchers researching word recognition found that the mind recognizes a word within the first 150 milliseconds of seeing it. But, nothing shows up in the awareness for another 100 milliseconds or so, if it shows up at all. Awareness is a limited capacity system. We have no idea how one searches memory or how one gets sentences out of one’s mouth. It’s hard enough to handle the needs we keep track of, in awareness. “Figuratively speaking 99.9% of cognition maybe unconscious. We’d be in terrible shape if everything were conscious.” (Donchin)

This model, however, does not explain the observations that are made using Bioliminal Image Photography. It does not explain how the introduction of a therapeutic agent (information from a drug, remedy, or an encounter with another individual) into the bio-energetic field of an individual can influence the outcome of a photograph. My sense of what is occurring in the Bioliminal Image Photograph, is that it represents --

THE BEST PROBABLE OUTCOME ARISING FROM THE INTERACTION BETWEEN THE LIFE-FORM AND THE INFORMATION OF THE THERAPEUTIC AGENT.

If this is the case, then we need to address and extend the neuro-biological model, to this additional aspect in the animated process of the Life-form.

BIO-LIMINAL DYNAMIC MODEL

In extending the above model, we need to understand that life is seen as an energetic matrix of information. The matrix controls the formation and organization of the cells that creates the three dimensional form of organic Lifeforms. Such a matrix creates a ceaseless dialogue that arises between the self and an infinite number of external informational sources that interface and construct our reality.

This self is biologically composed at a series of different levels, as represented above, but another level I call the Bioliminal Self must be included in this model to adequately explain my observations concerning Bioliminal Image photographs.

This Bioliminal Self, I believe, can compute and process information at a level beyond the cognitive unconscious.

I suspect that at this profound level of computation the organism is presented with an infinite series of probable realities, and ceaselessly anticipates optimum outcomes, which are transferred as information to the Embodied and Conscious Mind's response systems.

This process might be compared to an Astronaut on a space flight. The astronaut represents the Conscious Mind. The spacecraft represents the Embodied Mind. Mission Control Center represents the Bioliminal Mind.

- The Astronaut (Conscious Mind) has important information about his vessel and life support systems, and an overall view of how this system works. This information might be compared to the information a senior executive has in a large corporation. It isn't necessary for this executive to know the finite details of the day to day operation of the corporation, only the salient information which applies to his function within his job description. The executive perceives his company's activities through highly condensed summaries and very seldom ventures into the area where work is being accomplished. The executive gives few orders relating day to day operations. The orders he gives have a great impact on the effectiveness of the corporation.
- The Spacecraft (Embodied Mind) process and filters all the sensory, mechanical, and emotional issues that exist to such an extent, that it enables the Conscious Mind (Astronaut) to be in possession of all salient features and condensed summaries if anything should threaten the integrity of the whole spacecraft
- The Mission Control Center (Bioliminal Mind) is located back on earth. The purpose of the Bioliminal Mind (Mission Control Center) is access within the global context the entire spacecraft and Astronaut. Its role is to oversee the entire process, and to evaluate any potential problems that occur at any moment in time. It acts as a resource center, which communicates any potential hazards to the spacecraft.

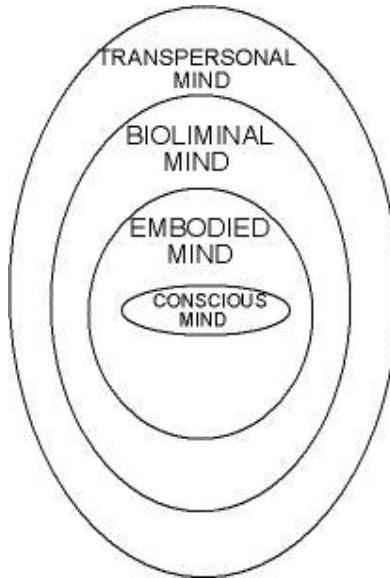
These relationships can be seen as real life dramas. When the life support systems (Embodied Mind) was failing on board the Apollo 13 spacecraft the nation's attention was directed towards this potential tragedy. The dramatic actions of the Mission Control Center (Bioliminal Mind) and the Astronaut (Conscious Mind) working together to find a solution that assured the survival of the Astronauts (Conscious Mind) is one example of the communication linkage.

A more recent event was the battle to save the Russian manned Space Station. A human error by one of the crewmembers (disconnecting the wrong cables) placed the Space Station in jeopardy. A course of actions by the Conscious Mind (Astronaut) can create a hazardous situation for the Embodied Mind (Space Station), which threatens survival. When an event such as this occurs it requires communications between the Bioliminal Mind (Mission Control Center) and the Conscious Mind (Astronaut) working together to create a solution that permits the healthy functioning of the Embodied Mind (Space Station).

The information between these levels of controls are being constantly monitored and evaluated for the best possible outcome.

My observations since 1983 have led me to conclude that the information captured by this process may involve “ a probability wave of consciousness that is anticipating future outcomes beyond our threshold of awareness.”

This theory would extend our concept of self, beyond the model of the Embodied Mind, since it represents information captured at the level of disembodied consciousness.



After years of arduous observations, I have decided the best model is to assume that the Lifeform is comprised of a complex multi-hierarchical self-organizing system. Such a system implicitly tries to establish the best state of coherence and stability within the anticipated constraints of the ceaseless flow of information that is considered our environment.

The anticipated influence of information that flows between the Conscious and Embodied Minds can be evaluated using Bioliminal Image Photography. The degree of clarity or lack of clarity of the cell light emissions seen in the Bioliminal Image Photograph provide an indication as to the effects of information that is passing between the various levels of the Lifeform.

APPLICATIONS OF BIOLUMANETIC PHOTOGRAPHY

The next phase of my investigations into the phenomena of cell light emissions, demanded that I start focusing on the health needs of individuals. The process of gathering information began with my imaging the effects of prescription and over the counter medications on the cell light emissions of a subject. After this we expanded our study into imaging the effects of supplements and herbal preparations. A major break through came about when we began to measure the combined effects of all materials the subject ingested in 24 hours excluding foods and beverages. Major improvements in some of the subjects' health occurred when materials that caused fragmentation or lower quality of light emissions were removed from the materials that they ingested every 24 hours.

Some medical practitioners became intrigued with the process and asked that I use the Bioliminal Image Photography process with their patients who were not responding to treatment. I began seeing patients with either life threatening or depleting conditions. Both the physician and the patients encouraged me to find materials that improved the cell light emissions of the suffering patient. The result of such encouragement was the creation of a group of Lumanetic Materials.

The Lumanetic Materials came from many sources. My standard procedure was diluting these materials in a chelating fluid until there was only the energy signature of the materials in the chelating fluid. The fluid could then be taken as a sublingual drop. Later the more common preparations were put into topical creams. The creams were applied to specific points on the body. The application points were determined using acupuncture charts. A second development was an inert material frequency pad that was placed on specific points on the body. Points were determined using acupuncture points.

Further investigations found that most therapeutic interventions ranging from orthodox medical drugs, subtle effects of homeopathic preparations, acupuncture, oriental medicine and herbal preparations all reacted well to the diagnostic guidelines obtained from photographing individuals with the different therapeutic models.

The Bioliminal Image Photography also worked well when evaluating the mechanical effects of Osteopathic and Chiropractic adjustments.

One of the significant advantages of Bioliminal Image Photography is that you can chart and assess the rate of progress that occurs with each patient during treatment. In some ways it can be likened to a form of Visual Kinesiology.

The procedure we follow is that a base image is taken of the subject at each visit. Comparing changes in image clarity and cell light emissions of the base photos provides a visual guide to the rate of change.

CASE STUDIES WITH DIFFERENT MODALITIES

CASE ONE

ITS VALUE IN CHIROPRACTIC MANIPULATION

These pictures clearly demonstrate the effects of a chiropractic spinal adjustment before and after treatment. There has been a clear shift towards coherence in the right picture after the correct adjustment was carried out.



CASE TWO

USING THE BIOLUMANETIC DIALOGUE IN A CASE OF CHRONIC FATIGUE

The Subject has suffered with Chronic Fatigue Syndrome for the last 27 months. The following Bioluminal Image Photographs indicate the rate of change at the time of each visit.



BASE IMAGE 1st Visit



BASE IMAGE 2nd Visit One week later

The subject had sought treatment from four different medical practitioners. She stayed with each practitioners treatment program for approximately 6 months. When there was no change in her physical stamina after 6 months she would find another medical practitioner and repeat the pattern. At the time of her first visit she had discontinued the last practitioners treatment program. Her reason for volunteering to be a test subject was she had run out of funds and could no longer pay for the medications.

The subject was a walking library on chronic fatigue, she was involved with support groups who suffered the same type of symptom and had an extensive library of materials about this type of condition. The subject was given a Lumanetic topical cream which stimulates the immune system and instructed to return in one week for a second base picture.



3rd Visit BASE IMAGE Two weeks later

4th Visit BASE IMAGE Three weeks later

The second visit, a base Bioliminal Image Photograph was taken. When the base photographs of the two visits were compared the subject reluctantly agreed she did feel somewhat better. However, since she had expectations with every treatment program, maybe, this was just her optimism at work.

A second item was added to her regime, she was to wear Potassium Transceiver Pads on the calves of both legs. Acupuncture point B-56 (Bladder Meridian). The Logic was to feed a potassium frequency into the weakest meridian. I felt that increasing the potassium/sodium exchange would increase her available energy. The subject was scheduled for a follow-up visit in two weeks.

At the third visit, a base Bioliminal Image Photograph was taken the results of this photograph was compared to the previous base photographs. The subject was pleased, she felt an increase in stamina and was now working part time. She no longer felt apprehensive and expected to complete her healing. The subject was scheduled for a follow up visit in two weeks.

At the fourth visit, a base Bioliminal Photograph was taken. Before the Bioliminal Image Photograph developed the subject felt that she had completed her healing. She was now working her regular hours and felt fine. She no longer wore the Potassium Transceiver Pads and felt there was no need to continue the Lumanetic topical cream to stimulate her immune system, however, she asked for a second container of the cream just to have on hand in case she started to feel her energy slipping away.

I concluded that she began to trust us when she saw the base image at her first visit. She had proof for the first time that her problems were not all in her head. Seeing the changes that occurred between the visits changed her focus from fear to expectation. At her third visit there was no question that she was improving. Her expectations seemed to bring the future into the present.

					
CASE ONE	CASE TWO	CASE THREE	CASE FOUR	CASE FIVE	CASE SIX

CASE THREE

ADDING CONTEXT TO A RELATIONSHIP PROBLEM

The subject was 12 years old at the time of his first visit, which was just before he returned to school in September. According to the boy's mother he had fears of the dark and required a night light on or he could not sleep. This was causing a discord between the boy and his father. He was also in a special education class because of a learning disability



Comparing the two Bioluminal Image Photographs an increase in clarity is seen when the mother is within range of the subject's bio-energetic field.

We tested the boy for a solution that would replace some of the energetic materials he was receiving from his mother and found he was deficient in a trace mineral. He was given a trace mineral and instructed to return with his mother in one month.



2nd Visit BASE IMAGE



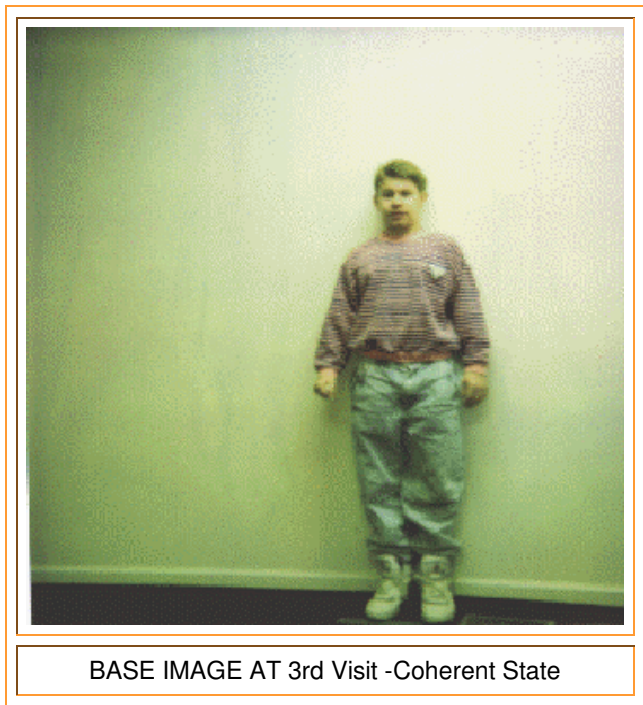
2nd Visit BASE IMAGE with boy holding Ritalin

The subject's base Bioliminal Image Photograph was indicating that he was becoming stronger energetically. It was suggested that his medication might be challenging his system. It was suggested that the mother talk to their health provider about weaning him off this medication for a short period.



The mother seemed skeptical so a second bioliminal picture was taken **without the child holding ritalin**, showing up much greater coherence.

We recommended that the boy continue taking the trace mineral and that mother and son return in one month for another Bioliminal Image Photograph to determine if change was still occurring. No other recommendation was made.



The change and demeanor of the boy was remarkable. He was making rapid improvement in his schoolwork and there was some discussion about his being placed in a regular classroom if he continued to show progress in his reading ability. The mother said he no longer required a night-light to sleep. This has resulted in improved relations between he and his father. Reluctantly, the mother who is a nurse admitted that she weaned her son off of his medication. She did not ask the advice of her health provider.

She said seeing the changes in the photographs from the second visit gave her the incentive to test withdrawing her son’s medication.

Questioning her further she admitted that part of the incentive to wean him from the medication was her “seeing herself fracture when the boy was holding his medication.”

	Chronic Fatigue Syndrome				
CASE ONE	CASE TWO	CASE THREE	CASE FOUR	CASE FIVE	CASE SIX

CASE FOUR

SHOWING SYMBIOTIC EFFECTS BETWEEN DIFFERENT LIFE-FORMS

This example dates back a number of years. During the time of this example I was developing the Transceiver Pads that are pads that broadcast specific frequencies (potassium, lithium & iron). The testing was done at a number of veterinarian's clinics. The testing method was to place the Transceiver Pads on the floor, each frequency being placed at different point in the room and then to release some of the sick animals from their cages and observe their behavior. The majority of the animals would locate a specific frequency pad and then lie on it. We next placed a specific frequency on the wrists of the veterinarian and he or she showed their hands to the sick animals. The animals would locate the same frequency pad. The animal would then position their body so that the veterinarian's hands were on a specific area of their body.

During this phase of testing the vet's started relating stories about some of the pet owners who kept loosing their animals to a particular disease. A pet would die and a new pet would take its place. Soon the new pet would acquire the illness. Their comments were that it appeared that the animals were taking on their owner's pain and suffering.

I decided to see if the Bioliminal Image Photographs would show similar results. The subject in this test is a Chiropractor.

A base Bioliminal was taken of her at the end of her workday. A second Bioliminal Image Photograph was taken of her with her puppy in her lap.



CASE FIVE

DEMONSTRATING HOW LIFE-FORMS OF DIFFERENT SPECIES CAN BE USED TO SOLVE PROBLEMS

The subject in the example asked our help because he was having a problem with the cuttings of new plants at his green house operation. If he continued to get only 48% of the cuttings to root he would soon be out of business.

We used the subject as the surrogate for his plants and Bioliminal Image Photography to determine the proper solution.
(This was my first attempt at looking at the symbiosis between a human and another species.)

The test was set-up in the following manner:

- The subject was instructed to bring a sample of all the materials including a spray water sample.
- Healthy plants were placed in the background of the imaging area to act as a surrogate for his plants.
- The subject was instructed to hold a component of his potting soil and a Bioliminal Image Photograph was taken.

Identification of the stress component was discovered in this Bioliminal Image Photograph. The subject was holding a sample of his spray water.



Figure #1--Individual holding spray water

Figure #2---Individual holding correct solution for his plants

The subject is holding a sample of his spray water in figure #1. The energetic field of the spray water has distorted the healthy plants in the background.

The subject was holding both his spray water sample and niacin (vitamin B-3) in figure #2. The niacin cleared both the subject's and the healthy plants image clarity. The subject installed a simple metering system to his water supply line for metering Niacin in his spray water for about \$200.00.

He presently is achieving about a 90+% success of his cuttings rooting.

CASE SIX

DEMONSTRATING ITS VALUE IN CLASSICAL HOMEOPATHY

This individual arrived for a homeopathic consultation, complaining of water retention and swelling in the ankles which she had had for years, together with a tendency to put on excessive weight due to generalized water retention.

A homeopathic case was taken over an hour and it was decided that the patient would benefit from a remedy called *Calcarea Carbonica*. It was assumed to be her constitutional remedy. The patient was asked to hold the remedy to test whether it was a correct prescription for her. Such a clear photo always indicates that a dramatic shift in energy and healing will invariably occur in the patient.

Six weeks later the patient returned reporting a shift in energy, with the swelling of her ankles having very much reduced and feeling better in herself for some years.



Conclusion

Biolumanetics is one of the many innovations that is extending our model of the three dimensional world. New tools such as these are coming into existence as a way to redefine the nature of the self and its relationship to our planet.

My extensive research in this field has revealed that we are living in an environment of unending flux and are subject to myriad influences to which we are constantly reacting and adapting in order to maintain harmony and balance.

We are an intimate part of nature and such a technology has been developed to demonstrate this, in the words of Chief Seattle ‘ Man did not weave the web of life; he is merely a strand of it. Whatever he does to the web, he does to himself.’ For the first time such photography offers a window into the subtle web that weaves us ceaselessly into wholes. It offers us an opportunity to pursue an ecology of harmony and create a web of well being.